## SKATING SKILLS JUDGING FORM **ADULT JUNIOR 21+ (21JRSS)**



Candidate's Name \_\_\_\_\_\_ Member #\_\_\_\_\_

Candidate's Club

Host Club \_\_\_\_

\_\_\_\_\_ Date \_\_\_\_\_

Expectations for the adult 21+ candidates align with the silver skating skills test. The candidate must give a performance that is generally good. The preciseness of the footwork should be nearly faultless, the body motion well timed, and the flow and power very good. No major consistent errors should be in evidence (rules 5034 and 5106).

PATTERNS	ELEMENTS TEST STANDARDS / EXPECTATIONS						<b>MARK</b> (-3 to +3)
	<b>1. Forward &amp; Backward Outside Rockers</b> edge quality, power         • Balanced, sure edges before and after turns (on axis) / Rocker body action       edge quality, power         • Excellent rhythm and upper body carriage / Bilateral equality       • Power reflected in flowing deep edges         Intro steps opt. (R or L start) FO swRk, 2 B XS, BO Rk, 2 F XS (2 sets w/ 2 F & 2 B rockers)         Repeat other foot 2nd length (end sequence of steps optional).						
	<ul> <li>2. Forward &amp; Backward Inside Rockers edge quality, power</li> <li>Balanced, sure edges before and after turns (on axis) / Rocker body action</li> <li>Excellent rhythm and upper body carriage / Bilateral equality</li> <li>Power reflected in flowing deep edges</li> <li>Intro steps opt. (R or L start) FI Rk, 2 BI rolls, BI Rk, 2 FI rolls (2 sets w/ 2 F &amp; 2 B rockers) Repeat other foot 2nd length (end sequence of steps optional).</li> </ul>						
<ul> <li>3. Power Pulls</li> <li>Hear a sound of power being generated - maintain flow, no loss of speed</li> <li>Balanced, quick, rhythmic turns / Curvature of lobes distinct</li> <li>Accomplished technique w/o visible effort</li> <li>Intro steps opt. (R or L start) sequence of: 3 power pulls BO-BI-BO, CE, QBI Rk-QFI Rk, 3 power pulls BI-BO-BI, CE, QBO Rk-QFO Rk (repeat full ice diagonal 3-4 seq.). Repeat other foot on opposite diagonal (end steps optional).</li> </ul>						power	
And the second s	<ul> <li>4. Choctaw Sequence edge quality, power</li> <li>Clean, quiet Cho on correct edges, even rhythm, no loss of speed - full ice diagonal</li> <li>Accomplished control, undisturbed upper body carriage</li> <li>Ease of performance w/o visible effort</li> <li>Intro steps opt. (R or L start) 2 consecutive sets: BO wide clCho, FI wide opCho. BO XF (alt. ft. repeat full ice diagonal). Repeat on other foot, opposite diagonal (end pattern opt.).</li> </ul>						
10 10 10 10 10 10 10 10 10 10	5. Backward Loop Pattern       edge quality, continuous flow         • Consistent loop action w/ CE entry and exit / Bilateral symmetry       edge quality, continuous flow         • Sense of organization in repetition: knee, upper body, free leg       edge quality, continuous flow         • Rhythmic edges w/ continuous flow & axis / Lobes similar in size       standing start (R or L FO3): 3 BI rolls, CE, BO loop, CE (alt. ft. 4 sets)         Standing start (R or L FI3): 3 BO XS, CE, BI loop, CE (alt. ft. 4 sets)       standing start (R or L FI3): 3 BO XS, CE, BI loop, CE (alt. ft. 4 sets)						
10) 10) 10) 10) 10) 10) 10) 10)	<ul> <li>6. Straight Line Step Sequence edge quality, continuous flow</li> <li>Accomplished execution of all turns / Bilateral equality</li> <li>Mature maintenance of speed through rhythmic movement</li> <li>Strong use of knee &amp; ankle / Control of upper body throughout</li> <li>Standing start (R or L) 2 opS: FO Rk, XF, BI Rk-FI Ctr, BO Tw 2, FO, FI Ch, FO-swCtr, XF BI 3 toe steps, XF BI, FI, FI Tw 1½, edge pull, CE, BI dbl 3, push to BI Rk-FI Rk, push to BI loop</li> </ul>						
Only one element may be reskated at the end of the test, if necessary.	(sequence repea Circle Test Result	nted on other foot). Retry -18 to -1	Pass 0 to +6	Honors +7 to +12	Distinction +13 to +18	Total	

(Your written/typed name constitutes your signature.)

Judging Panel Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel	
	Three gold test judges certified to judge skating skills	N/A	