SKATING SKILLS JUDGING FORM STANDARD PRE-GOLD (PGSS)



Candidate's Name				Membe	er #		
Candidate's Club							
Host Club				Date _			
The candidate must give a per quality, line, and footwork cont			ry good in all re	espects. Focus	should be on	power,	flow, edge
PATTERNS	ELEMENTS TEST STANDARDS / EXPECTATIONS					MARK (-3 to +3)	
TOTAL DE MARIA DE LA CONTRACTION DEL CONTRACTION DE LA CONTRACTION	1. Forward & Backward Outside Rockers Balanced, sure edges before and after turns (on axis) / Rocker body action Excellent rhythm and upper body carriage / Bilateral equality Power reflected in flowing deep edges Intro steps opt. (R or L start) FO swRk, 2 B XS, BO Rk, 2 F XS (2 sets w/ 2 F & 2 B rockers) Repeat other foot 2nd length (end sequence of steps optional).						
Thomas measurement of the state	2. Forward & Backward Inside Rockers • Balanced, sure edges before and after turns (on axis) / Rocker body action • Excellent rhythm and upper body carriage / Bilateral equality • Power reflected in flowing deep edges Intro steps opt. (R or L start) FI Rk, 2 BI rolls, BI Rk, 2 FI rolls (2 sets w/ 2 F & 2 B rockers) Repeat other foot 2nd length (end sequence of steps optional).						
The state of the s	3. Power Pulls • Hear a sound of power being generated - maintain flow, no loss of speed • Balanced, quick, rhythmic turns / Curvature of lobes distinct • Accomplished technique w/o visible effort Intro steps opt. (R or L start) sequence of: 3 power pulls BO-BI-BO, CE, QBI Rk-QFI Rk, 3 power pulls BI-BO-BI, CE, QBO Rk-QFO Rk (repeat full ice diagonal 3-4 seq.). Repeat other foot on opposite diagonal (end steps optional).						
The contract of the contract o	4. Choctaw Sequence Clean, quiet Cho on correct edges, even rhythm, no loss of speed - full ice diagonal Accomplished control, undisturbed upper body carriage Ease of performance w/o visible effort Intro steps opt. (R or L start) 2 consecutive sets: BO wide clCho, FI wide opCho. BO XF (alt. ft. repeat full ice diagonal). Repeat on other foot, opposite diagonal (end pattern opt.).						
	5. Backward Loop Pattern • Consistent loop action w/ CE entry and exit / Bilateral symmetry • Sense of organization in repetition: knee, upper body, free leg • Rhythmic edges w/ continuous flow & axis / Lobes similar in size Standing start (R or L FO3): 3 BI rolls, CE, BO loop, CE (alt. ft. 4 sets) Standing start (R or L FI3): 3 BO XS, CE, BI loop, CE (alt. ft. 4 sets)						
Annu ran	6. Straight Line Step Sequence • Accomplished execution of all turns / Bilateral equality • Mature maintenance of speed through rhythmic movement • Strong use of knee & ankle / Control of upper body throughout Standing start (R or L) 2 opS: FO Rk, XF, BI Rk-FI Ctr, BO Tw 2, FO, FI Ch, FO-swCtr, XF BI						
3 toe steps, XF BI, FI, FI Tw 1½, edge pull, CE, BI dbl 3, push to BI Rk-FI Rk, push to BI loop (sequence repeated on other foot).							
Only one element may be reskated at the end of the test, if necessary.	Circle Test Result	Retry -18 to -1	Pass 0 to +6	Honors +7 to +12	Distinction +13 to +18	Total	
Judge's Name	(Vour writter # #	nod nama aanatitutaa	Vour cianoture	Mbr #			

Judging Panel . Required	Three-Judge Panel (test result determined by majority)	Single-Judge Panel	
	Three gold test judges certified to judge skating skills	N/A	